

**MIST.2010 Section 208 Business Information Systems – Spring 2020**

**Tableau Project – Total Points 100 Points**

**Due: May 3<sup>rd</sup>, 2020**

(Note: 10% of the Final Grade will be based on this project)

**Project Description:**

In this project, you have to create visualizations on the current global pandemic of COVID-19 by using the Tableau software.

**Dataset:**

You will be using the COVID-19 Cases.csv file as your data source, provided in the Tableau Project folder.

**Deliverables:**

Your visualizations can include several graphs, tables, and filters. At minimum you should include:

- Progression of Cases over time, all over the world, cumulative as well as the differences.
- Progression of cases specific countries (Such as USA, China, Italy, etc.)
- Progression of deaths over time, global level as well as at the US level.
- Case-Mortality Rates for the USA, Canada, China, and Italy over time.
- Anything else you can find in the dataset, you can also add more data to create detailed visualizations.
- A dashboard combining all the charts and tables into one slide. The slides should be interactive with the help of Filters or Pages.

- You should include your full name in the header of the dashboard slide.

**Deliverable Format:**

- A PDF document including all the worksheets and the dashboard of your Tableau project.
- The Tableau Project Source file (.twbx). Please insert your last name as the file name (YourLastName.twbx).

Please watch my **Tableau Project video** for a better understanding of my expectations from this project.

**Sample Dashboard:**

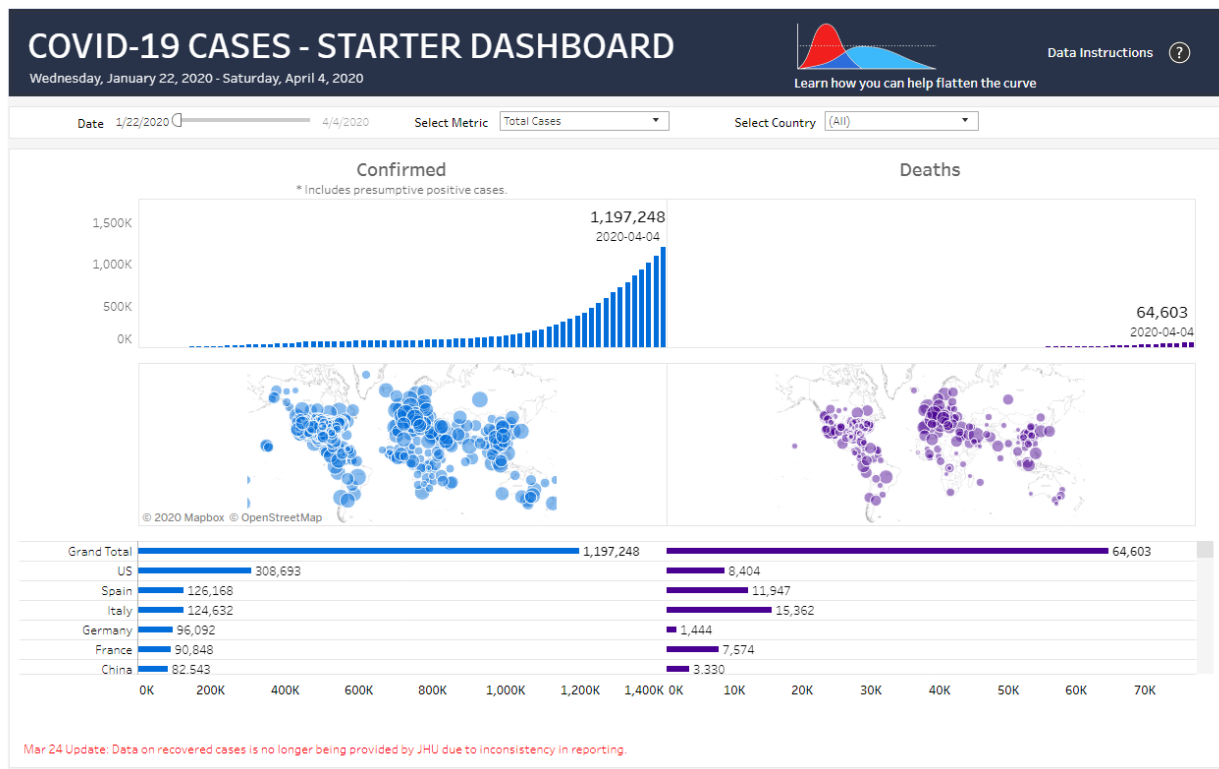


Figure 1: Sample Dashboard



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Additional Reading:

<https://www.tableau.com/about/blog/2020/3/ten-considerations-you-create-another-chart-about-covid-19>

**Reference:**

Dong E, Du H, Gardner L. An interactive web-based dashboard to track COVID-19 in real-time. *Lancet Infect Dis*; published online Feb 19. [https://doi.org/10.1016/S1473-3099\(20\)30120-](https://doi.org/10.1016/S1473-3099(20)30120-1)

1. Special thanks to Tableau Zen Masters Anya A'Hearn, Tamas Foldi, Allan Walker, and Jonathan Drummey for all of their work to make these resources more accessible to the public